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Xavier Student Newspapers

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Xavier University Newswire

Xavier University (Cincinnati, Ohio)

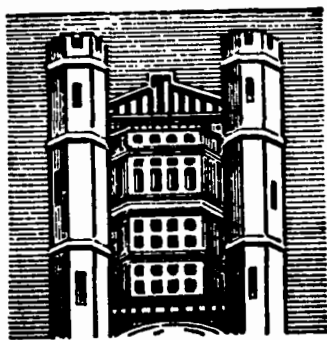
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The Xavier News

Vol. LII

CINCINNATI, OHIO, FRIDAY, OCTOBER 20, 1967

TEN CENTS

No. 4

Queen Candidates Vie



DEBBIE DIETHELM
OLC
Chabanel House (SVS)



BARB MURRAY
XUEC
Sailing Club



MARTY FAIRBANKS
Louisville Club



JANE ERRGANG
OLC
Marion Hall



MARY "SIS" WILLIAMS
OLC
Pi Sigma Epsilon



CAROL McILVOY
Mount St. Joseph
Sodality



JULIE O'LEARY
Mount St. Joseph
Kuhlman Hall



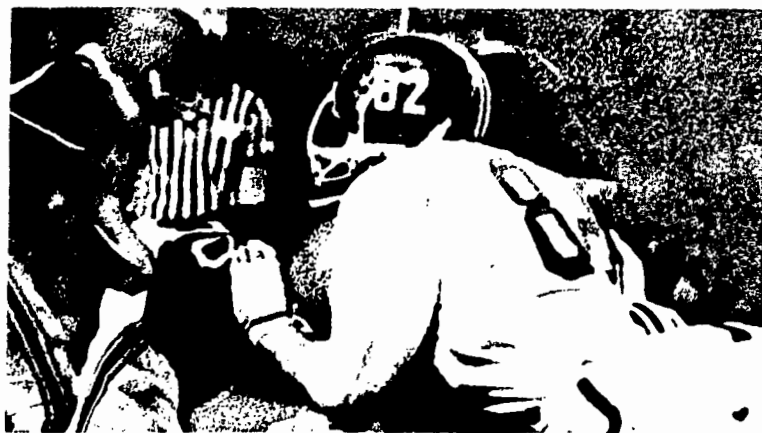
BARB FREY
OLC
Junior Class



MARY ANN CUPUANO
Mount St. Joseph
CSA



TAMMY WAECHTER
OLC
Pershing Rifles



MUSKIE LINEMAN puts nose to the grindstone in last Saturday night's battle with the Bearcats of Cincinnati, won by Xavier 15-10.

Newark Councilman West To Speak

The Student Council Speakers Committee will present their first guest next Wednesday, Oct. 25. Committee Chairman Jack Goger reports that Calvin D. West, councilman from Newark, N.J., will address the student body at 1:30 p.m. in the University Center Theater.

The 34-year old Negro was born and raised in Newark. He is the youngest member of the Newark Municipal Council and the first Negro to be elected Councilman-at-large in Newark's 300 year history.

He has been an active leader for the last 12 years. Currently he is Director of the Carlton B. Norris Youth Association and is a volunteer physical education instructor at St. Charles Borromeo School in Newark.



CALVIN WEST
... Newark councilman

West is expected by many to be Newark's next mayor. He would then become the first Negro mayor in Newark's history.

Second Course Evaluation Begins

By GEORGE EDER, News Reporter

Xavier's second Course Evaluation Program, aimed at a more qualitative analysis of the curriculum, is soon to get under way, according to plans indicated by Program chairman Chuck Sheridan.

Go-ahead approval was granted in a recent meeting with Fr. Ratterman, who termed the new direction of the program, "a sincere effort toward a better course evaluation."

The program will operate this year in closer contact with the administration and faculty. As Sheridan expressed it, "This cooperation should build faculty confidence in the students' ability to produce a worthwhile evaluation."

The first step will be general approval from Fr. J. O'Callaghan, S. J. for the evaluation to be conducted within the university. Then it will require successive approval from the Deans of the Colleges and the individual department chairmen, so that it may be conducted within their particular area.

When approval has been obtained down to the department level, a new system of student seminar committees, each one composed of upper-division majors and headed by a student department coordinator, will swing into action. These student committees will formulate a questionnaire for all classes in their department. The questionnaire will be geared toward a qualitative rather than a quantitative examination of courses. With the approval of the individual faculty member, the questionnaires will be distributed to all students in

his class. The committees will collect the completed questionnaires, evaluate the information they provide, and prepare a written report.

This interpretive report, coupled with the factual results of the questionnaires, will then embark on the long road of approval once again, this time beginning with the individual teacher and ending with Fr.

O'Callaghan. Publishing of the entire Course Evaluation for student use will wait upon this final approval by Fr. O'Callaghan. The program hopefully will be completed so that the Evaluation can be in student hands in time for pre-registration in May, 1968.

Students who are interested in serving on the seminar committees or who have suggestions for the program are encouraged to get in touch with Chuck Sheridan. The individual committees with their student coordinators will be named soon.



Homecoming '67 will feature the sweet sounds of the Lettermen, supplemented by the Denny Heglin Orchestra.

Editorials

Republican Story: "Progress & Growth"

The Xavier University Young Republican Club is proud to endorse the Republican candidates in the coming Cincinnati city election. Imaginative, aggressive leadership on Cincinnati Council has brought the city to a new era. Recent years, under Republican majorities, have seen progress and growth unprecedented in the city's history.

The city's core area and river-front redevelopment program is a case in point. Completed projects include the new Convention Center, the 900 car "Block D" parking garage, the 615 car Fountain Square garage and construction has begun on a 32 story office tower at Fountain Square, a five-story Fifth-Third Bank Building a few blocks away, a 400 room motel directly across from the Convention Center and a 400 car garage.

In addition, work is underway in preparation for a new sports stadium, which will assure that the Cincinnati Reds will stay in Cincinnati for 40 years and which has brought a professional football franchise to Cincinnati.

Queensgate Industrial Park, which was once a blighted slum, has been converted into a model light industrial and commercial distribution center that has increased the tax base in the area from approximately \$10 million to more than \$36 million.

The July, 1967, report of the U. S. Department of Labor shows that unemployment in the Cincinnati area has been reduced from 4.8 percent in 1964 to 3.2 percent in 1967, as low or lower than the percentages in 39 of the 50 states.

Since February 1965, in excess of 54,000 new jobs have been cre-

ated in the Cincinnati area, and the February, 1967, report of the Federal Housing Administration predicts at least 20,000 will be created in the next two years.

Many broad innovations have been introduced in the fields of recreation and housing. Community recreation centers, community youth centers, senior citizens' centers, river boat launching facilities and many other programs have been successfully undertaken. The city's approach to the housing problem is best described by the Executive Director of the Better Housing League who said, "Cincinnati has tried with varying degrees of success nearly every housing innovation that has shown itself on the national scene..."

A remarkable record in municipal finance has been established. During the years of Republican majorities on Council, more than \$500 million has been spent on public improvements and general fund expenditures for city services increased from \$38 million to \$47 million. Sound fiscal management has met these increases with less than a one mill (.88) increase in property tax rate, no increase was necessitated in the city income tax rate.

While the principle thrust of Republican programs has been to improve services, create jobs through economic growth and imaginatively meet the problem of urban life, the Democrats have played an almost completely negative role. They opposed the underground garage; they throw road-blocks in the way of the Queensgate project; they nit-pick at the stadium project and oppose even studying the idea of a Cincinnati Port Authority, a means of creating jobs and economic vitality.

young republican club



"Mind telling me which one it was that got to you, sir?"

News Platform For Progress At Xavier:

● Continued implementation of the concept of the university as a community of educated people seeking truth, as evidenced by the inclusion of students on significant university committees.

● Continued raising of academic standards and quality of instruction to keep pace with improving facilities.

● More and higher quality retreat opportunities for Xavier students, to be made possible in part by the elimination of the yearly retreat obligation and thus the campus triduum.

● Increased intelligent thought and discussion by all Xavier students.

● Unlimited cuts for Dean's List Average Students.

● A core curriculum evaluation which is meaningful and unafraid to make changes where they are necessary.

Letters to the Editor

To the Editor
Xavier University News.
Dear Sir:

The two Editorials in last week's News; "A Young Citizen's Protest: 'I am a Tired American'", and "Birth Control Problem: Can an Answer be Found?", were appropriately written by a member of the Staff who deserves the initials D.D.T. His opinion on Birth Control was obviously gathered from Father Cervantes' excellent rehash of Vatican I enlightenment, God Made Man and Woman; subtitled —I Kid You Not. As for the "Tired American", my diaphragms must strain in order to avoid regurgitation. I understood that D.D.T. used to play Right Wing for the Detroit Red Wings. D.D.T. is not only a "Tired American", he's been asleep for the last ten years!

I beg the News to heed the warning of the Pure Food and Drug Administration that every poison must be adequately marked, and in the future please print D.D.T.'s "editorials" over a proper background of skull and crossbones.

Expected nothing, and received less,
Blessed J.R.K.

P.S. Send Antidote.

Democratic Story: "GOP Leadership Fails"

In this 1967 Cincinnati Councilmanic election we say "vote Democratic, vote for the Nine Fine Men" for these three major reasons: 1) the massive Stadium Blunder 2) our deplorable Transit Plight 3) the utter Lack of Leadership emanating from City Hall.

The following questionnaire has been composed for you to examine, investigate, and then to decide and vote.

STADIUM QUESTIONNAIRE:

1. why did the Republicans make the decision NOT to submit the question of the stadium location or its financing to a vote of the Cincinnati citizens?
2. Why did the Republicans determine that Cincinnati must have the most expensive stadium ever built in this country?
Consider comparative costs for other recent stadiums:

1. Houston Astrodome	32 Million
2. San Francisco	15 Million
3. Pittsburgh	28 Million
4. Cincinnati	50 Million
3. Why did the Republicans arrange for only the citizens of Cincinnati and not Hamilton County to bear the cost of the stadium?
4. The Republican Administration estimates an annual loss of \$400,000 to be paid by the citizens of Cincinnati. Is it not true that taking the average Reds attendance, average AFL attendance and realistic "other" revenue, the loss is likely to run \$1,000,000 per year for the next 40 years?
5. After the stadium is built, what if we get left without a team? Is it not true that the "40-year lease" of the Reds, is no real guarantee?
6. In short, has the GOP Administration used a reasonable and sensible approach? We are all for a stadium as fast as possible, but also at a sensible cost and a reasonable approach.

TRANSIT QUESTIONNAIRE:

1. Is it not true that the Mass Transit in Cincinnati is deteriorating every year, with higher fare and poorer service?
2. Is it not a paradox that in 1966 the Cincinnati Transit Company earned a profit of 1.5 million dollars and raised fares, all in the same year?
3. Is it not the time to establish a county-wide Transit authority with the buses to be owned by bondholders under a revenue bond plan? Would not this along with Federal aid under the Mass Transit Act stabilize both fares and service?

POLITICAL LEADERSHIP:

1. For the past ten years, this City has been under the control of a Republican majority in City Council? During that time the citizens have been told in glowing terms how much progress has been made and what a wonderful future we face under a Republican Administration. Has the GOP supplied the leadership and taken the necessary action?
2. Is it not the absence of positive and responsive political leadership in City Hall which has accelerated in Cincinnati the degeneration of our sense of community? Too many people feel that their local government does not care about them.
3. Wasn't it during the 1950's that Mr. John J. Gilligan, while serving on City Council, proposed that the West End Queensgate area be used for urban renewal?
4. Wasn't it under the Republican Administration that 11,000 people out of the 18,000 in the area were moved to Park Town and thus creating another possible ghetto?

I have considered these and other questions and that is why I will vote Democratic in the 1967 City Council elections on Nov. 7.

I believe it is time for new leadership, new direction, new ideas and new energy, and the Democratic Party can provide to Cincinnati all of these in full measure.

X.U.Y.D.

Archbishop's Letter Reveals "Year of Panic"

Archbishop Alter's recent pastoral letter concerning the Year of Faith had a touch of what might be called a Year of Panic. In this letter, the archbishop reaffirmed "the right of the Church to teach authoritatively; the duty of interpreting the Scriptures definitively in accord with the ecclesiastical magisterium; the binding obligation of the moral law" against such threats as "private opinion and theological speculation."

With two cities in his diocese victims of riots in the last summer, the archbishop is wise to emphasize the social aspect of our faith, but his warning against "change for the sake of novelty" is ironic when backed up by an appeal to the power of the magisterium.

It is further ironic that we should be participating in a year for the "renewal of faith," when we are in the middle of one of the greatest periods of awareness in the history of the Church. Is it that certain ecclesiastical officials equate faith with resistance to change, or to blind following of the precepts of the Church? The warning against speedy changes and theological speculation in an appeal for faith leads us to think so. It appears that instead of a Year of Faith in support of what is being done, we have, in reaction to the advances that are being made, a year of panic.

— M.J.H.



Blessed is he who expects nothing, for he shall always get it.

Published weekly during the school year except during vacation and examination periods by Xavier University, Hamilton County, Evanston, Cincinnati, Ohio 45207 \$2.00 per year

Entered as second class matter October 4, 1966, at the Post Office at Cincinnati, Ohio, under the Act of March 3, 1879.

Paul Maier

Cinema

LAUGHS THAT HURT

"In the city of New York," say the ads, "there are one million reasons why boys leave home — GIRLS, GIRLS, GIRLS!" It sounds like another one of those tasteless comedies about sex in the big city. But it's not. Enter Laughing is an old-fashioned success story wherein a poor boy struggles hard to make something of himself.

Hollywood promoters are trying to pass this film off as a riotous comedy, which it is not. Playboy magazine guarantees that we will "exit roaring." One can only wonder if they saw the film at all.

The film does provide plenty of laughs, but much of the humor arouses our sympathy along with our laughter. It isn't supposed to be hilarious; it's the kind of humor that hurts.

Reni Santoni (you may remember him as the junkie who tried to pawn a radio in *The Pawnbroker*) plays a strong-willed Jewish boy from New York who wants to become an actor. Through a stroke of fortune he lands a part in a third-rate melodrama with a cast of third-rate ham actors. He is so awed by his first encounter with the theater that he cannot do anything right. On opening night he becomes so paralyzed with stage fright that he can't speak a single word.

It probably sounds very trite — and it is. But director Carl Reiner (who based the script on his own autobiographical novel) mercifully avoids sentimentality and corn, making it all seem fresh and new.

Nevertheless, the film has its flaws. Although Reni Santoni lends some depth to his role, the supporting players come off very badly. Virtually all the characters are two-dimensional stereotypes.

Shelley Winters does what she can in the role of a typical Jewish mother, chicken-soup variety. Janet Margolin (of David and

Lisa) plays the girl next door; and Elaine May is very disappointing as a grotesque actress.

Plus a few technical shortcomings that might annoy the more critical viewer. The story is set in 1938, but the clothes and hair styles are straight 1958. A love scene in a cemetery looks like it was shot on a sound stage, with electric moonlight and rubber grass. But such things are peripheral to the main idea, and pretty much to be expected in any Hollywood film.

It's not a great picture, but it is a very good one, and a welcome change from the usual run of sex and violence. If you're seeking a film that will make you feel good without insulting your intelligence, you might take a look at *Enter Laughing*.

If you haven't heard about the UC film series for this year, it's well worth the trouble to find out. This year there are three separate series, two on Friday nights and one on Sundays. If you feel that the only good films are the new films (that's like saying the only good book is a new book) then you can overlook the whole thing. On the other hand, if you would like to see some of the all-time great screen classics, this is practically the only place to go.

Among the offerings this year are *All Quiet on the Western Front*, *A Day at the Races*, *Potemkin*, *La Grande Illusion*, *The Cabinet of Dr. Caligari*, and *Eric Von Stroheim's Greed*. There are nearly 50 movies in all. A series ticket (good until January) costs two to three dollars, depending on which series you choose.

Full details are available at the University Center Information Desk. Judging from the quality of the films and the low prices, you won't find a better bargain anywhere.

University Center

The apparent backfire of a move to promote student involvement by both Student Council and University Center Director Bob LaMonte has now been resolved. Both had created a separate "University Center committee" to give the students their say in desired programs. Now the two committees have been merged.

There is now a 14 man committee to promote use of the center's facilities in complementing the student's recreation and cultural education. The committee works closely with student council to supplement the on-campus social affairs and to avoid conflicts. Ideally, the ideas for events should come from the students themselves, to the committee members who check for feasibility and conformance with university policy. Thus the projects need not be strictly administration sponsored.

First big event on this year's calendar will be Spook Night, Oct. 31 . . . Admission entitles you to an hour and a half of appropriate "spook" movies, followed by cider, doughnuts, and folk singing provided by the Town Criers in the Grill. The event was well-

attended last year, and due to the Nov. 1 free day may sell out the 399 available tickets.

Also on the agenda are plans for a film series on three consecutive Mondays in November, including a lecture on film appreciation and viewing techniques, that will count as an "A" series convocation. Variety '68 will again present the talents of local college students.

Any constructive suggestions may be left at the information desk in the University Center.

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THE MILK
WITH THE
DELICIOUS
DIFFERENCE
IN TASTE!
•
ENJOY
Quality Chkd
ICE CREAM

French Bauer

One Of 28

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Students Greet New News Look

Student reaction to the "new look" of the Xavier News has been decidedly favorable, according to News Staff interviewers.

The News Staff is still engaged in negotiations to contract with a new compositor and printer. They have been working on a temporary basis with a downtown firm and will continue to do so until a deal is finalized.

A Brockman Hall senior had this to say about the new News:

"The new look in the paper seems to be generally 'neater' looking. I think I am willing to sacrifice the newspaper look, to get a 'classy' look. Stick with the new look, and leave the old style to the Cincinnati papers."

A senior at the College of Mt. St. Joseph expressed the following opinion:

"The new paper definitely adds to the 'look of quality' of the X. U. News. It simply looks better . . . pictures are clearer, type more distinct, no unreadable blurs. I like the first paragraph or so in larger print, too . . . it catches your interest, and if well written, causes more articles to be read."

Jim Boland, '68, from Naperville, Ill., commented,

"The new XU News is definitely an improvement over the old. The new paper and the new Editor-in-Chief are great assets in the 'new look' for '68."

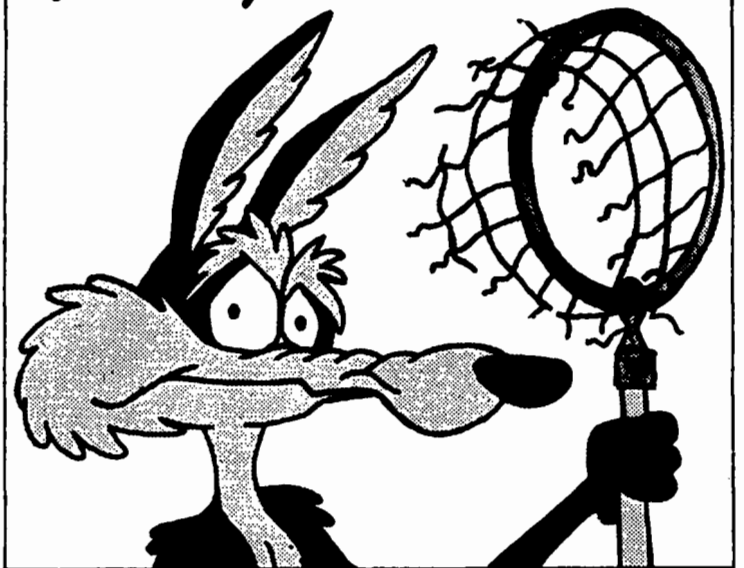
Junior Mike Lyon said that, "The content of the paper is the same good quality. Of course the physical aspect is new and it is an improvement for two reasons: the paper is much neater; also, and more importantly, it is easier to read."

J. R. Sullivan, a senior English now teaching part-time at St. Xavier High School, said, "The

satisfied only with the high quality look and efforts of the staff . . . a long needed and much appreciated advancement.

A few objectors were found in the crowd. A Marion Hall senior explained that, "The new look of the Xavier News format is easier to read and the photography is clearer, but the change in paper texture somehow detracts from the 'newspaper' image. I prefer the old newspaper."

The only way to catch
the Road Runner is at
your Plymouth Dealer's.



The new Plymouth Road Runner
now at your Plymouth Dealer's
where the beat goes on. ♥

©1967 Warner Bros.—Seven Arts, Inc.

This couple is:

A. Studying a Greek restaurant menu
B. Rehearsing lines for a play

C. Attending a college History course
D. None of these



C is correct. The couple in the picture are students on a field trip in Athens during the Fall 1966 semester with World Campus Afloat-Chapman College.

Ruth Ann Speelman, from Oakland in northern California, a sophomore from Foothill College, studying liberal arts, has transferred credits earned aboard the floating campus to her home campus and has resumed regular classes. Stan Smith lives in Glendora, California, attended the floating campus while he was a senior Philosophy major at Chapman's main campus. Now he is engaged in graduate studies in Chapman.

As you read this, more than 500 students, representing 200 colleges and universities throughout the country, accompanied by a distinguished faculty, already have embarked from New York for the Fall 1967 semester which will take them to ports in Europe, Africa and Asia, returning to Los Angeles via Honolulu.

Students are now enrolling for the Spring 1968 semester which will depart from Los Angeles to engage in shipboard study supplemented by visits to ports in Peru, Chile, Argentina, Uruguay, Brazil, Senegal, Morocco, Spain, Greece, Turkey, Yugoslavia, Italy, Portugal, The Netherlands and Great Britain, terminating in May at New York.

To discover how you can include the Spring semester at sea in your college plans, complete the coupon below and mail at once.

World Campus Afloat, Director of Admissions
Chapman College Orange, California 92668

Name _____	Campus State _____
LAST FIRST	Present Status: _____
Name of School _____	Freshman <input type="checkbox"/>
Campus Address _____	Sophomore <input type="checkbox"/>
City _____ State _____ Zip _____	Junior <input type="checkbox"/>
Permanent Address _____ Tel. _____	Senior <input type="checkbox"/>
City _____ State _____ Zip _____	Graduate <input type="checkbox"/>
Interested in: _____	M _____ F _____
<input type="checkbox"/> Fall 19 _____ <input type="checkbox"/> Spring 19 _____ semester at sea.	Age _____

SAFETY INFORMATION: The s.s. Ryndam, registered in the Netherlands, meets International Safety Standards for new ships developed in 1948.

Academic Freedom Papers By Ashmore, Brueggeman

The Xavier Chapter of the American Association of University Professors (AAUP) held its first program of the year last Tuesday, Oct. 17, in the Cash Room.

Papers were presented at the meeting by Rev. Edward Brueggeman, S.J., Chairman of the Theology Department, and by Dr. Robert Ashmore, Jr., of the Philosophy Department. The topic for both these papers was "Academic Freedom in the Profession."

In light of the recent Forum Series lecture and FAST talk by Dr. Gleason of Notre Dame, the News sought the opinions of Xavier professors on this much-discussed topic. What follows are excerpts from both the papers delivered last Tuesday, with Dr. Ashmore's paper appearing first.

"Some who argue on behalf of academic freedom seem to defend that freedom as an end in itself, as something that is sought for its own sake. When the case for academic freedom is presented in this way, it provokes in some respondents a negative reaction — a charge of irresponsibility, of license, of educational bedlam. Now, it seems to me that the strongest case for academic freedom is made, not by considering it as the ultimate value, but rather as the indispensable condition for attaining the ultimate good. In other words, it is precisely because of the responsibilities of academic vocation that we insist on academic freedom. I cannot fulfill my vocation and my duties in the academic community without the condition of bona fide freedom.

"What are the responsibilities of professor and student that require this freedom, and in turn what freedoms are entailed in the honest execution of my responsibilities? First of all, as a professor my vocation is to seek, to preserve and to communicate the truth as I see it. This is my primary responsibility. Correspondingly, on the part of all those who interact with me directly or indirectly, there is a responsibility to respect every condition for the full prosecution of this vocation. Restraint upon academic freedom is a compromise with this responsibility. For, how is it possible that the professor seek and declare the truth as he sees it, if there are prior claims as to how he must see it, how he must declare it? Naturally, every inquiry presupposes prior commitments. But

some are inherently proper, while others are irritatingly accidental and inhibitory. It is proper to my role that I be committed to the integrity of scholarship, to the pursuit of truth, to the value of reason and reflection. It is inhibitory to insist that parochial interests, whether political or economic or ecclesiastical, also function as legitimate prior claims. Provincial mores cannot be allowed to restrict dialogue of professor and student. It is frustrating of academic purpose, and it is absurdly contradictory to the conditions for pursuit of truth, to insist that the university slavishly mirror non-academic interests in the community. Rather, it is the university that should be leader . . .

"Just as the university is not to be identified with the view of one of its professors, so also the university's position is not necessarily reflected in the opinions of the students, whether voiced in meetings, paraded on placards, or printed in student newspapers. The university assumes too much responsibility when it feels called upon to control the expression and the activity of students. Why not view student publications as student publications, not university publications? Even under financial support from the university, these publications should be expressions of the student mind. And if the public misunderstands this, it should be educated. What harm can result to the university from non-interference with student or faculty choice of speakers to appear on campus? So long as such speakers respect the character of academic dialogue, why should the university exercise right of censorship? It would seem that genuine academic purpose requires the university to be a marketplace for all kinds of ideas, including wrong ones. Presumably the truth stands its best chance of intelligent acceptance when it can survive the encounter with opposing ideas. Once again, if the public crassly identifies the university with the views of visiting speakers, one of our educative purposes should be to relieve the public of its ignorance.

"To turn to another area of academic responsibility and hence of freedom, it seems clear that optimum classroom conditions depend upon freedom of thought and expression in both professor and student. If the real world is one of disagreement and tension, what right do we have to set up an

artificial climate of agreement in the classroom? How incredibly strange it is to insist that, although a question is much debated in the public square, one may not discuss it in the classroom! Sane viewed, the classroom may be the only place where every question has the right to be aired. It is essential to the academic purpose that no question in the minds of men should be denied place in academic dialogue. All points of view on such questions should be considered by the student, and should be subjected to respectful criticism. To do otherwise is to vitiate the intellectual frame of mind one is claiming to cultivate. How can any professor or student be true to himself, and engage with honesty and integrity in the search for truth, if he is not free to challenge any premise, present any evidence, and question any view that occurs in his subject? Lack of freedom, either in student or in professor, is a compromise with his vocation. Then, the university had abdicated its honored position as an autonomous community of scholars unreservedly pursuing every problem of man. Without its freedom in the classroom, the university becomes an unnatural hothouse, propagandizing partisan views in an artificially controlled environment. Who can speak with pride of that situation?"

The following are excerpts from Fr. Brueggeman's presentation:

"There have been many attacks on the very idea of a Catholic university in these latter years, attacks that have emanated, paradoxically enough, almost entirely from administrators of Catholic schools. The analyzable content of such attacks, it seems true, has generally been slight, their mode has been a characteristically post-aggiornamento merger of crypto-ecumenism and native pluralism, and their upshot has been (in the words of Dr. Norbert Hruby, vice-president of Mundeline College,) 'The less Catholic it is, the better the Catholic College will be.'

"The Fundamental rationale of the Catholic university is the same as that of any other university; that it be not just an aggregation or assemblage of teachers and students, but a *universitas magistrorum et scholarum*, that is, a body that is somehow, vaguely, broadly, but organically unified by a common intellectual or religious perspective. One cannot con-

ceive of a true university without this unifying principle, because the single mission of the university is to work towards the creation of some kind of synthesis among the various fields of knowledge.

"I believe that the objectives of a Catholic university are mainly like those of any other university. Its primary objective, as regards the students, is the same: the intellectual development of the students . . . The Catholic university is not the Catholic Church. Its rationale is not absolutely identical with that of the Church. The direct purpose of the Catholic university, as regards the students, therefore, is the civilization of intelligence, whereas the direct purpose of the sponsoring church or order is the sanctification of her members. Therefore too, the function of the theology department is not preaching, but rather the creation of an intellectual formation that will not be overturned by emotionalism or by the fad of the day.

"Another distinctive function of the Catholic university is to attempt to heal the schism between the sacred and the secular worlds, to present an integrated view of the world. If the Catholic university can show that commitment and free inquiry can prosper together, then secular scholarship can find both meaning and increased depth in a religious milieu.

"Academic freedom was formerly a synthesis of classical humanism, sound philosophy, and the true religion. The whole thrust of the old system was toward introducing to students, and inculcating in them, a previously-arrived-at synthesis of secular knowledge, intellectual skills, ethical values, and religious truth. But times have changed, especially since Vatican II and the spirit of ecumenism.

"Academic freedom is a guarantee made by a university or a society to a scholar or a writer that he will not be molested or punished for faithfully following the rules of his art or science or for publishing and teaching such findings. This guarantee presupposes that persons enjoying it are serious and responsible scholars. It presumes that they are skilled in

their craft and that they will function according to its professional standards. These implicit rules afford a great deal of latitude to the individual teacher, but also afford a great deal of protection to the institution or the society that underwrites them . . .

"But there is no such thing as a little freedom. A man is either free or he is not free. Persons who do not see or accept this point often seek to legislate within their own system for limited kinds of permission for their fellows. Such legislation and such fellows may enjoy a variety of permissions, but they do not enjoy freedom.

"All this is not to say that academic freedom is unqualified. It is qualified in many ways. In the world of ideas a man must be prepared to stand his ground, defend his thesis, and present the evidence for his arguments when they come under fire. If he cannot do this, he is discredited and his effectiveness is diluted or destroyed, depending on the frequency or the gravity of his mistakes.

"The Catholic student today at Xavier, perhaps, to have a truly free commitment to his own religious values, cannot appreciate his Church's religious values, cannot appreciate his church's teaching on the ultimate meaning of man, unless he has the opportunity to grasp the significance of these values in relation to, and as seen in, the convictions held by other religious traditions. Such a goal, it seems, cannot be attained indirectly or by chance, any more than a student can learn history indirectly or by chance as a by-product of mathematics.

"And yet it must be emphasized that this interest in non-catholic religious thought does not mean that Xavier is any less committed to Catholicism than it has always been. On the contrary, it is more committed. For since Vatican II the Catholic commitment has been outward rather than inward. Catholicism has lost the defensiveness of an earlier epoch in America. To be Catholic today is to be open, and Xavier would, I hope, intend to make this openness its own."

INTERESTED IN AN OVERSEAS CAREER?



MR. BRIAN J. REILLY

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Muskie Life

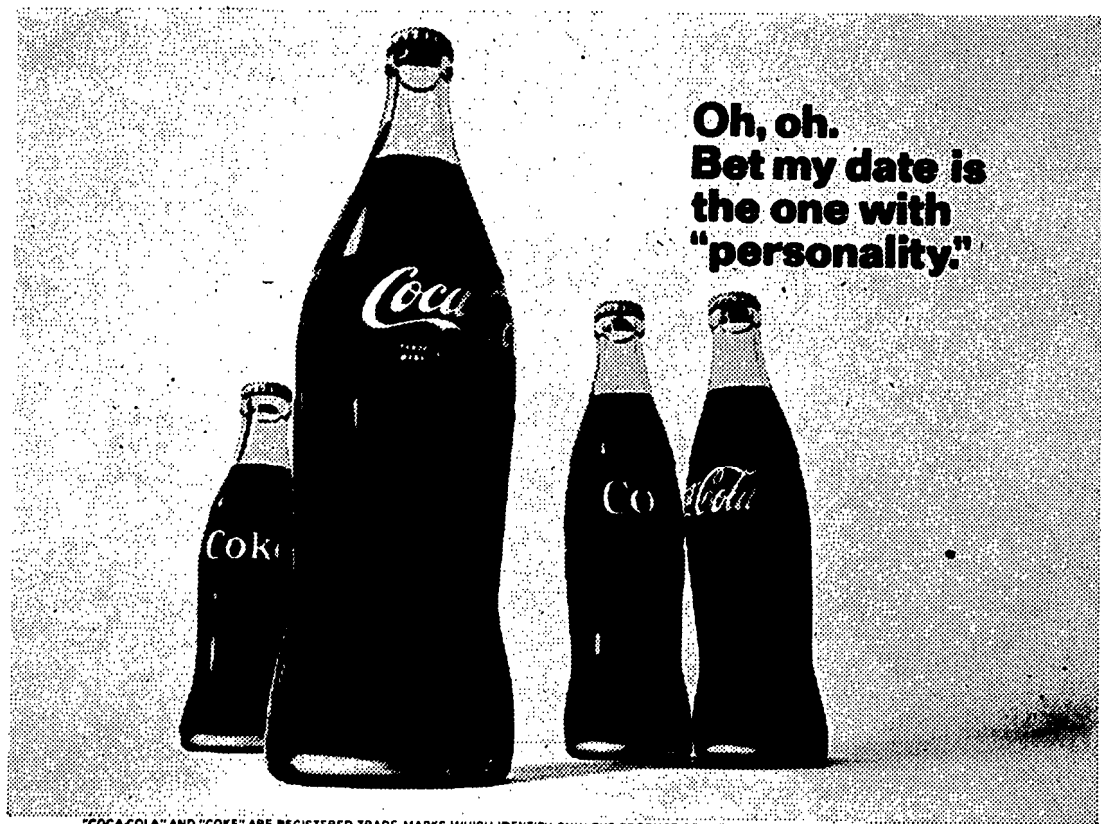
A newcomer to the Xavier literary scene went on sale last Tuesday, as "Muskie Life," a convenient guide to the various aspects of Cincinnati social life, was unveiled.

This handbook is another example of the workings of Student Council's White Paper Approach. The book was put out through the combined efforts of the Young Democrats and Student Council.

"Muskie Life" includes sections on the Queen City and Xavier, XU dorm life, XU social life, college nite life, diners around XU, plush restaurants for extra special occasions, where to buy your clothes, transportation, and the fall social calendar.

Editor of "Muskie Life" is Joel Mülle, a sophomore from Grosse Pointe, Mich. Working closely with Joel were Bob White, Chuck Penner, and Chris Mülle. Art work and writing were done by R. W. Duncan, Rene, Phyllis Wourth, Jim Engel, and Ken Meiser. Among those contributing their typing skills were Rosemarie Slezack, Diane Miller, and Patty LaGrange.

In organizing this social guide, Student Council and the Young Dems borrowed ideas from three sources: Europe on \$5 a Day, Where the Girls Are (a Princeton publication), and My Love for the Law (a Harvard publication).



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Members of WCXU staff and the Communication Arts department get things in order at XU's new Symmes Studios. Jay Adrick, Dan Randolph, and Fr. L. Flynn, S.J., look on in amazement as the women (l. to r., Mary Ann Maupin, Eileen Raye, and Pat Maloney) work.

CA Dept Acquires TV Studios

Xavier University's rapidly expanding Communication Arts Department has recently added new facilities. Rev. Lawrence J. Flynn, S.J., chairman of the Department of Communication Arts, announced that the department has acquired the former studios of WCPO-TV, Channel 9.

The studios are to be known as the Symmes Studios of Xavier University. The gift was made possible by the recent move by the station from the studios on Symmes St. to 500 Central Ave., in downtown Cincinnati.

The university will lease the studios for \$1.00 a year, pay the taxes on the real estate, and share the expenses of the utilities. Because they must keep their transmitter as close as possible to their tower, WCPO will remain in the studios to transmit the programs

relayed from the downtown studios to the tower. The C.A. department is now in the process of planning and rebuilding facilities for a closed circuit broadcast system. This will enable them to offer a television direction - production course next semester.

WCPO left a great deal of equipment, including two studios with

lighting, control room equipment, audio-visual amplifiers, and two camera chains — the whole set of equipment necessary to run a television camera.

In addition to the proposed course, the department intends to experiment with the teaching of university courses by audio-visual tape.

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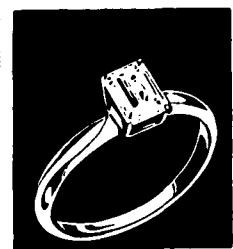
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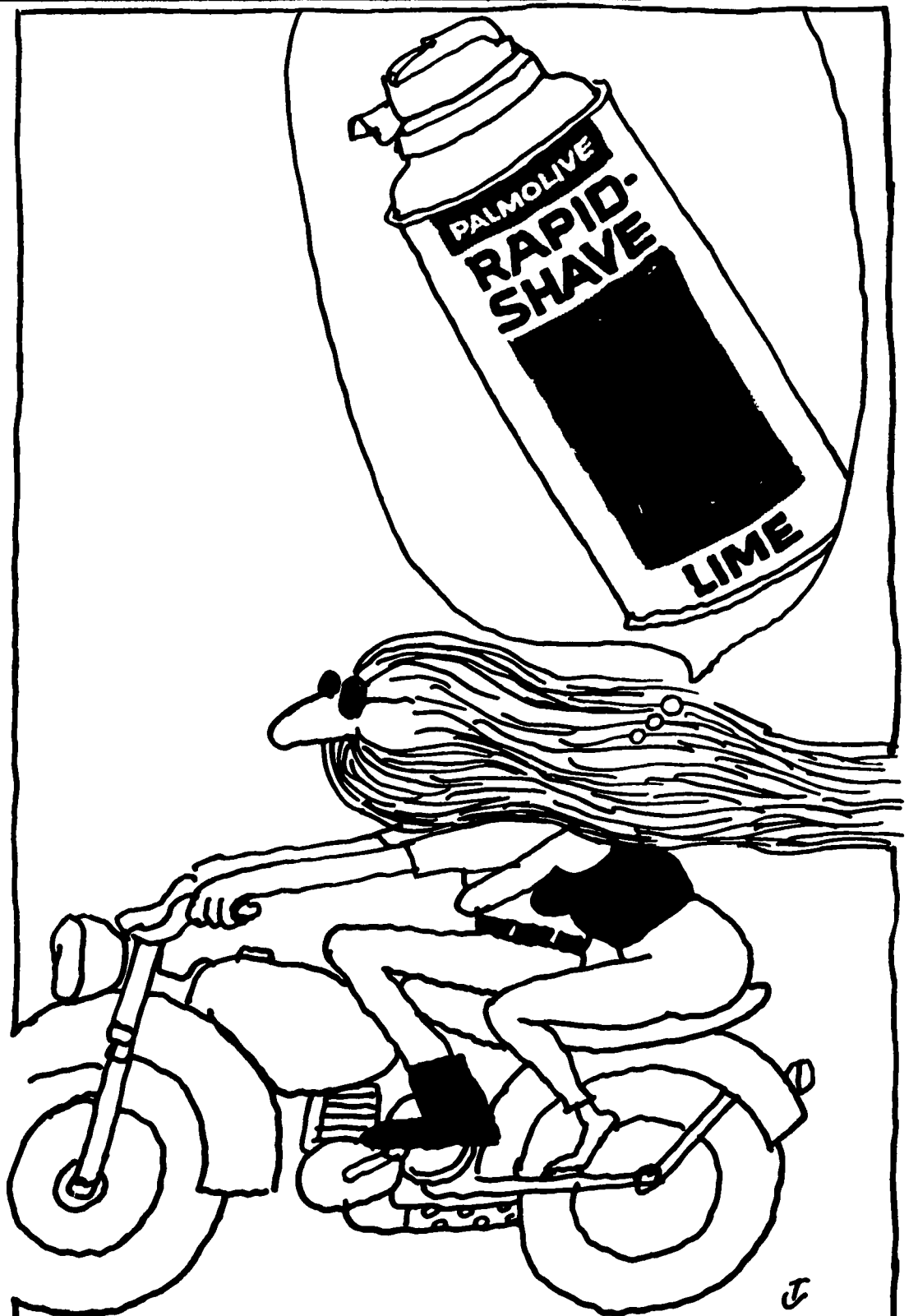
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Muskies Halt Bearcats, 15-10

A vastly improved rushing attack and a tremendously tough defense proved to be too much for the Cincinnati Bearcats as the Xavier Musketeers rolled to a 15-10 triumph last Saturday night.

The Muskies piled up 15 points in the first three quarters, and then thwarted a late U.C. rally to win their third straight over the Bearcats.

Xavier's first score of the game came early in the first quarter. Following Cynkai's 35 yd. punt and Bill Waller's 20 yd. return, the Muskies put together a 42-yard touchdown attack with Ty Anthony going the final four yds. for the score. Gramke's kick was good and Xavier was off to an early 7-0 lead.

Both teams had scoring opportunities in the second quarter, with U.C.'s opportunity coming after Ippolito's second punt of the

game. U.C. marched 47 yds to the Xavier 15 and it looked like a matter of time before the score would be tied. However, Cook threw two incomplete passes and O'Brien's field goal attempt from the 22 was wide to the right and the score remained 7-0.

On their next series of downs the Muskies penetrated to the U.C. 41 when Waller fumbled after a 10 yd. gain and U.C. recovered. The XU defense dug in however and Xavier was once again on the move to the Bearcat goalline. The drive faltered on the 21 however and Gramke's field goal fell short. The half ended soon after with Xavier still on top 7-0.

The Muskies didn't waste any time getting on the score board again in the second half. Led by two passing strikes from Buckmaster to Barnhorst, Xavier went the 51 yd. distance in 7 plays with

Buckmaster hitting pay dirt on a one yard sneak. Granke's point after attempt went wide to the left and the score stood 13-0. Xavier, with 2:00 left in the third quarter.

U.C. then obtained possession of the ball at their 20 and on the first play Cook went back to pass but was carried into the end zone by Mike Moone and John Kasselmann for a safety. Xavier now led 15-0.

After the kick-off (U.C. had to kick from their 20 yd. line after the safety) the Muskies again started to drive. Runs of 16 and 13 yds. by Waller and Zelina carried the ball to the Bearcat 30 where U.C. recovered a Buckmaster fumble to kill the attack.

With only seconds gone in the fourth quarter, Cincinnati took over on their own 32 and marched 68 yds. in 12 plays. It appeared that the Muskie defense might hold

on and stop the attack but a pass interference penalty was called on the 3 yd. line and three plays later Pate carried off the right side for the score. U.C.'s 2 point conversion attempt failed by X was again called for pass interference and on the next play Pate carried over for two. Xavier 15, Cincinnati 8.

An on-side kick was recovered by Daily on the XU 49, but the Muskies failed to get a drive going and were forced to punt.

Cook immediately took charge and led the Bearcat offense down to the XU 7. However, the Xavier defense got tough and allowed UC to move only two yards further. Xavier took over, ran three plays, then QB Buckmaster ran the ball into the end zone to use up time. The safety gave UC a final two points, but the victory belonged to the Muskies, 15-10.

Rally

The most spectacular Muskie rally ever held came off last Thursday starting the tremendous surge of spirit that rallied behind the students and the team right up and through the sensational fourth quarter of the X.U. - U.C. contest.

At nine thirty, the quiet of the night broke out wildly as the band blasted out, and the fire works exploded. First to Brockman, where dormies flung down their T.V. sets and charged out en masse to block Ledgewood Avenue off, while residents grimaced for the worst. Then it was on to Human and Kuhlman. No one could even think of studying now, the noise from the marching throngs was so loud, so, joined by the men in these halls, the parade, now over five hundred strong, marched to the end of the parking lot where Mrs. Miller waited in all her glory and "Homer Rice" waited in fear.

The fight song thundered and Coach Biles poured out the feelings that were in each member of our Muskie team. Never before had they really felt that the students were behind them, but here, tonight, was the most vivid proof that let them know we wanted to see U.C. blood spurt.

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Muskies To Chat

"Gentleman, the UC game is over now and we play Chattanooga Saturday night." With this exhortation, Coach Ed Biles and his staff sent the Muskies through their paces Monday evening as they prepped for this Saturday night's invasion of Chattanooga. Xavier's 4-1 slate is matched by Chattanooga as the Moccasins have beaten Austin Peay (23-7), Middle Tennessee St. (30-13), Northeast Louisiana St. and last Saturday East Tennessee St. (15-14). Although their home loss was a 40-6 drubbing by Auburn, the Mocs reportedly gave the Plainsmen all they could handle until giving up four touchdowns in the final stanza.

Leading the Mocs into Saturday Night's encounter is Chattanooga's ageless head coach and Athletic Director, A. C. "Scrappy" Moore. Moore, beginning his 41st season at UC, has been coaching at Chattanooga longer than Coach Biles has been living. Moore has compiled a career won-lost record of 168-145-13. Last year the Muskies established a "first" beating Chattanooga 27-10 for their first win in the five game series. Saturday night they will be attempting to be the first Xavier football team to win in Chattanooga.

When Xavier has the ball, they will be facing a straight 5-4 defense. If the Mocs stay true to form they will play this with little variation. The Mocs biggest defensive headache was the replacement of two time Little All-American Henry

Sorrelly, drafted by the Denver Broncos. John Tyskiewicz, a "Yankee" from Sayreville, New Jersey is a top defensive performer at tackle. Moore labels the 6'1", 235 lb. "an excellent candidate for Little All-American. Joe Dunn, a two way performer, operates from a defensive secondary position.

Upon talking defensive coach Irv Elder what Chattanooga did offensively, I was told "everything that is difficult to do well." Operating from an "I", they will employ a variety of formations. They execute all types of running plays well, especially the option and the power-off-tackle series. Dunn is rated as their best ball carrier. An ex-quarterback, he makes the Moc option that much more dangerous. The Mocs' air success rests on the ability of junior quarterback Roger Catarino and end Angelo Napolitano, also a junior, to jell. Napolitano set a UC pass catching record last year, nabbing 36 aeriels (5 for TD's) for 456 yards.

The Moccasins have a finehard hitting football team. They are handicapped by lack of numbers as many of their players will be playing both ways. The Mocs have a good deal of pride and will be out to make up for last year's "sin", a loss to a Northern team. The Muskies will also be in a revengeful mood, hungry for their first win ever in Chattanooga. Also, many Muskies remember a 15-14 loss two years ago at Chattanooga, a loss which arrested a five game win streak at the start

of the 1965 season. All these factors add up to a well contested hard-fought ball game. Game time is 8 p.m. at Chattanooga's Moccasin Stadium.

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THANKS

Coach Ed Biles would like to extend a vote of thanks to all those who attended the XU vs UC game last Saturday night. He said that the students' spirit and support before, during, and after the game were a great factor in the outcome of the contest. The victorious coach also commented that the rally Thursday night was the best Xavier had seen in many a season.

Some of the "spirits" of students in participation at the game were the best they have been in many a season. As a matter of fact, some students were so "psyched" that they thought the game was over at half time and tried carrying the players off the field, finding out later that they themselves had to be carried from the game.



THERE ARE NO BAD TEACHERS; THERE ARE ONLY BAD STUDENTS

The academic year has only just begun and already one thing is clear: you're not ready for college.

What, then, should you do? Should you throw up your hands and quit? I say no! I say you must attack, grapple, cope! I say America did not become the world's leader in motel construction and kidney transplants by running away from a fight!

To the question then: You say you're not ready for college. You're too green, too naive. You lack maturity.

Okay, the answer is simple: get mature. How? Well sir, to achieve maturity you need two things:

- a) a probing mind;
- b) a vest.

A probing mind will be quickly yours if you'll remember that education consists not of answers but of questions. Blindly accepting information and dumbly memorizing data is high school stuff. In college you don't just accept. You dispute, you push, you pry, you challenge. If, for instance, your physics prof says, "E equals mc squared," don't just write it down. Say to the prof, "Why?"

This will show him two things:

- a) Your mind is a keen, thrusting instrument.
- b) You are in the wrong major.

Ask questions, questions, and more questions. That is the essence of maturity, the heart and liver of education. Nothing will more quickly convince the teachers that you are of college calibre. And the tougher your questions, the better. Come to class with queries that dart and flash, that make unexpected sallies into uncharted territory. Ask things which have never been asked before, like "How tall was Nietzsche?" and "Did the Minotaur have ticks? If so, were they immortal?" and "How often did Pitt the Elder shave?"



(Incidentally, you may never know the complete answer to Pitt the Elder's shaving habits, but of one thing you can be positive: no matter how often he shaved and no matter what blades he used, he never enjoyed the shaving comfort that you do. I am assuming, of course, that you use Personna Super Stainless Steel Blades, a logical assumption to make when one is addressing college men—which is to say men of perspicacity, discrimination, wit, taste, cognizance, and shrewdness—for Personna is a blade to please the perspicacious, delight the discriminating, win the witty, tickle the tasteful, coddle the cognizer, and shave the shrewd.

(I bring up Personna Super Stainless Steel Blades because the makers of Personna Super Stainless Steel Blades pay me to write this column, and they are inclined to sulk if I omit to mention their product. I would not like to see them unhappy, the makers of Personna, for they are fine ruddy men, fond of morris dancing and home brewed root beer, and they make a blade that shaves closely and cleanly, nicklessly and hacklessly, and is sharp and gleaming and durable and available both in double-edge style and Injector style.

(And from these same bounteous blademakers comes Burma-Shave, regular or menthol, a lather that outlathers other lathers, brother. So if you'd rather lather better, and soak your whiskers wetter, Burma-Shave's your answer.)

But I digress. We have now solved the problem of maturity. In subsequent columns we'll take up other issues, equally burning. Since 1953 when this column first started running in your campus paper, we've tackled such thorny questions as "Can a student of 19 find happiness with an economics professor of 90?" and "Should capital punishment for pledges be abolished?" and "Are room-mates sanitary?" Be assured that in this, our 14th year, we will not be less bold.

The makers of Personna Super Stainless Steel Blades (double-edge or Injector) and Burma-Shave (regular or menthol) are pleased (or apprehensive) to bring you another year of Max Shulman's uninhibited, uncensored column.

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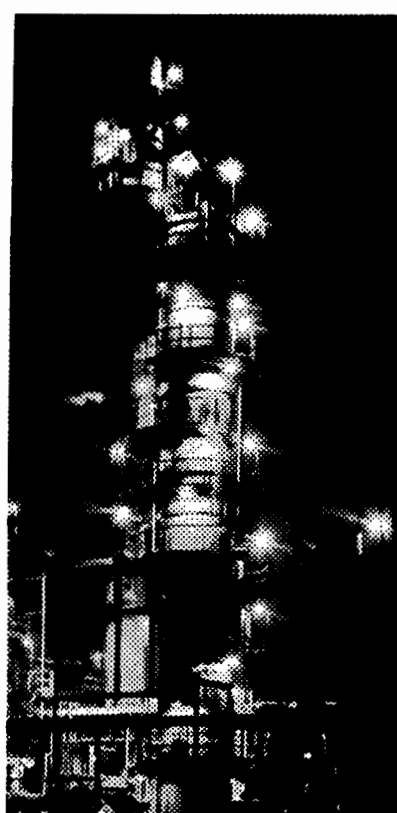
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Curriculum Changes Being Studied

By MIKE LANG, News Reporter

Ever since last fall, there have been rumors circulating on the Xavier campus that sweeping changes, ranging from a decrease in required number of hours to the elimination of the philosophy minor, are imminent. The fact of the matter is that any changes are far from imminent and though much has already been done there is much still to be done.

According to Fr. Felten, S.J., Dean of Arts and Sciences, the purpose of the study of the core curriculum is "to make it more feasible for students to graduate with a maximum amount of choice

in their courses, while, at the same time, insuring the essentials of a Catholic and liberal Jesuit education and safeguarding the major requirements for graduates school." Obviously for the above this will be no easy task.

Early last year, in order to study the core curriculum, nine committees ranging from Social Sciences to Fine Arts to Math, were set up. The committees were entitled and staffed so as to present the whole spectrum of education here at Xavier. Each committee had nine members, including two students. After deliberations considerably lengthened by absentee-

ism, each committee submitted its recommendations concerning the core curriculum to the Academic Council, chaired by J. J. O'Callaghan. This council is now sifting through the various recommendations which it received and, when it has synthesized these suggestions into a single plan, it will return this synthesis back to the committees for further suggestions.

One of the most popular plans is the Modular System. In this system, the student would have to complete a certain number of modules in his education. There would probably be three modules; Humanities, Social Sciences, and Math-Science, and the student would have to take some, but not all of the courses from each module.

Another plan calls for the reshaping of existing courses with a view towards focusing on some common goal. Still another plan calls for the elimination of the core curriculum completely.

It must be emphasized, however, that none of the changes are so certain as to even be tentative. There is still very much to be done and that Ethics course is as much of a reality as ever.

Robert G. West

FULL CIRCLE

Of Wind and the Water.

Perhaps this is a bad risk, a poor realm to wander through. Too many school-boys have mortalized the water, and the wind, and perhaps everything great to be said on the subject has already been uttered by the great minds.

And perhaps not. Granted, "Nothing is new under the sun, but no poet speaks with another's tongue."

Anyway, and for what it is worth, how many different ways can you picture the wind?

There's a wind for all seasons. Leaves and snow-swirls and thunderstorms and also it has been felt to blow hair across her face (in and out of the big eye's commercials).

Importantly, it has been felt, and there's something true about time being gone like the wind and gone with the wind and you may have felt free like the wind, each stage of life having its own remembered wind.

And the wind makes us think of the water, like wet and wild which isn't too bad in comparison with the rest of them.

The water—remember the water. Surely there is no man who was once a boy and did not go fishing

or at least watch the Outdoor Rambler. There is something in man that does love the water: peaceful, always moving, always there the same.

The meanings of water are infinite. Like in the Great Gatsby, when it rains gloom on the day of Gatsby's funeral. For an example of the opposite, read "Renaissance," and be reborn beneath "drenched and dripping apple trees."

And never forget Huckleberry Finn, for some say the Mississippi becomes life itself, the river where all parts of the big, big world are represented.

It's undoubtedly necessary, but some lose all perspective on the wind and especially the water. It's H₂O. Oh, yes, hydrogen and oxygen and all praise to the molecule. Rain is a process of something and should we add floride to it? And winds are often the result of difference in temperature between the land and the sea. See?

Better yet, feel. Touch the wind and the rain because what is more basic than The Human Experience? And doesn't that have something to do with education? We'll drink to the first man with a PhD in Sensitivity.

Bill Ballner

Th and Pl

Are You A Sacrament?

Just what is a sacrament? You probably remember the catechism definition: "an outward sign instituted by Christ to give grace." Does that apply to you? Let's examine it and see.

Are you an "outward sign"? Yes, I can see you, listen to your voice, touch you. You are an embodied spirit, and I communicate with you by means of our flesh-and-blood bodies. At the same time you have been "instituted by Christ." You are a member of a group of people who believe in Him and want to try to out in their daily lives what they believe. At Baptism and Confirmation you were put in a position to work as another Christ, to take His place here among people and continue the job that He started. Here fits the third part of the definition: you "give grace." Now, what is grace? The catechism says it is a sharing in God's life. And God is love. Grace, then, is some sharing in love. And we can certainly love each other.

We can "give," or better, offer love to all the people we meet in our normal everyday existence as students and teachers. So we can be signs of Jesus' love for everybody; we can show them what it means to be loved by Jesus by

loving them; we can make clear to them that Jesus does love them. At the same time we are actually doing the loving and effecting, accomplishing Jesus' work. Grace, or love, is not zapped down out of the sky, or injected with any priestly hypodermic needle, or channeled into our souls by huge ducts coming from some great reservoir in the sky. It comes from us, just as much as it comes from the seven sacraments — and we are probably more important than the seven sacraments in terms of being able to reach more people more often, and maybe more effectively than the seven sacraments.

This role as sacrament makes us very important; each one of us has a big place in this world. We are the Church; there happen to be some priests in our group who can administer the seven sacraments. But if we don't love, if the lay people don't come through, then a lot of people are going to suffer and hurt, because they need love desperately, more than anything else — and they're not getting it because we're not giving. And we fail where it counts (and hurts) most — in our daily lives and in the lives of the people we deal with every day.

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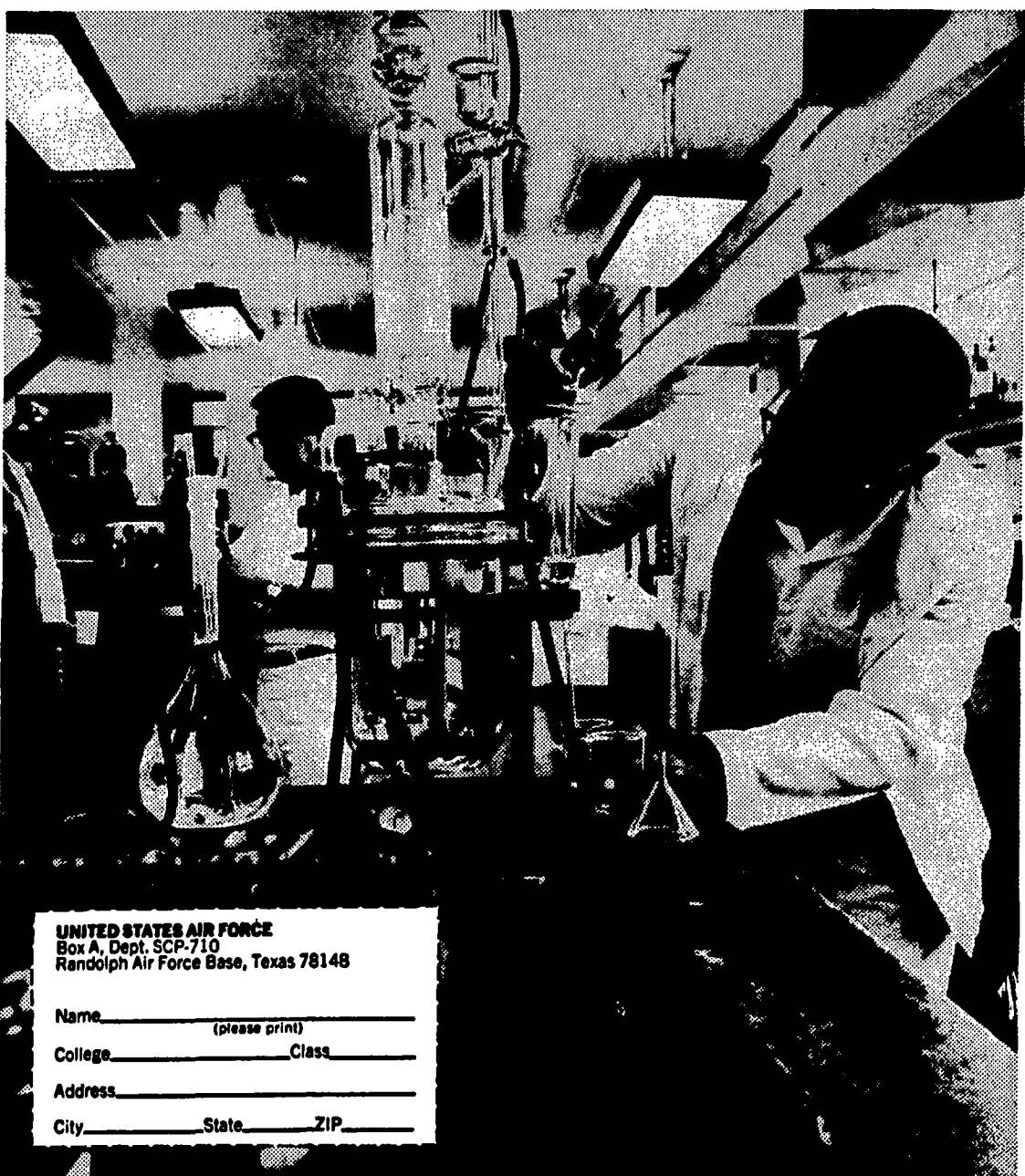
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is at practice. The rehearsal can be long or it can be short, but the goal is the same — success for Xavier. Since its inception in 1924, the Xavier Band has performed before millions of people, from the spaciousness of the football field to the confines of the concert hall, playing music ranging from Jerry Her-

man's "Hello Kolly" to the newest contemporary band works. This year's Band is no exception to the tradition, following the rigid schedule set up by its director, Constantine F. Soriano.

The band season this year began in June. With frequent meetings of officers and in-town personnel at Soriano's home, the plans for the current year were formulated, the outside activities of the band were set up, and all was put into readiness for the influx of out-of-town students at the end of the summer.



Xavier University Marching Muskies' Mascot.

Rehearsal began one week before classes started with three days of intensive practice in which football music and concert music were reviewed and the basic skills of a marching band were re-taught. The

next three days were spent by the sophomores, juniors and seniors at a band camp for relaxation before the tough grind of the season. During football season, the band spends several hours a week at rehearsal preparing for the next game's half-time presentation.

Under the leadership of president John Trotta, vice president Jeffrey Schneider, secretary Donald Riemenschneider, and treasurer Richard Fujimoto, the "Marching Muskies", as the band is known during football season, perform at all home games and one game played away from Cincinnati. The marching season is completed by a series of civic parades in which the band participates, representing the students of Xavier University. These events conclude the outdoor appearances of the organization, and the emphasis turns indoors for the advent of the concert season.

After football season the band dons its blue blazers and appears at all home basketball games, but the preparation for these appearances is less strenuous than that of the football season, since all skills of the bandmen are directed at conquering the difficult concert

music.

Concert season begins immediately after the football schedule ends and continues until the termination of the school year. The musical repertoire ranges from heavy classical compositions to the light sound of the musical theatre. This year, as in past years, the band will take its music throughout the city of Cincinnati in its in-town concert tour as well as out-of-town. Also, for the first time a Christmas concert will be presented on December 18 in the University Center Theatre. The climax of the concert season takes place in the theatre at the annual Family Weekend performance, a fitting end to the musical year.

However, the Band is not all rehearsal and performance. Monthly socials and parties present the opportunity for relaxation and recreation. A great part of the credit for these events can be credited to the Delta Phi chapter of Kappa Psi, the honorary band fraternity. Under the leadership of president Jim Hosko, the fraternity's main function is general service to the band, its ideals, spirit, and goals.

ATTENTION

The 1967-1968 Xavier University Band takes pride in announcing the "Name The Band Mascot Contest." The prize for the winning name is the choice of two floor tickets for the X.U. - U.C. basketball game or a pair of tickets for Spring Weekend. Entries must be submitted before 4:00 p.m. Friday, October 27. Contest rules are as follows:

1. This contest is open to all undergraduate students presently enrolled in Xavier, Mt. St. Joe, O.L.C., or Good Samaritan Hospital.
2. Decision of the judges is final.
3. Students formerly or currently affiliated with the Band may not submit names.
4. In case of a tie, the earliest entry will win. Ballots will be collected daily.
5. Ballots will be collected across from the Bookstore. Separate Ballot boxes are at Mt. St. Joe and O.L.C.

My Name for the Band Mascot: _____

My name _____ Class _____ Date _____

Winning name announced at party on November 18, 1967.

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Friday Corner

By JOHN DREYER

Did you see the sports' headline Sunday? XAVIER LEADS ALL THE WAY, RAPS UC. That sounds more like the summation of a fencing match or a ladies bridge tournament than of a football game. They could have read: MUSKIES TREE CATS or HUNGRY MUSKIES FEAST: BEARCAT ON RICE. Ah so.

From our (disad-) vantage point in Nippert Stadium's section double Z, we say Biles' Bashers belt the Bearcats for three quarters. The offense wracked up yardage so easily that the UC defense appeared to be suffering from acute "outdoor phobia." The Bearcats certainly would have played better on their foam rubber floored field-house. The Muskie Headhunters gave up ground so reluctantly that you got the impression maybe they owned the joint.

Then came the fourth quarter.

Midnite. The blue and white Cinderellas turned into pumpkins. The offense kept stalling at the green light. The secondary developed more leaks than a rusty faucet. UC sent in a new player, an invisible pass receiver whom nobody could find until the ball in his hands gave away his presence. There was little joy in section double Z.

Then the chips were down. Xavier with a seven point lead and the Bearcats with the ball. Thifd and goal on the five. Three minutes left. The pumpkins became ogres. The Muskie defense became as stingy as Scrooge. Brinks' couldn't have protected the goal line better. Now there was wild celebration in section double Z. Biles' Bashers proved dominant over Rice's Reds.

To Musketeer fans the game was sweetness personified. To Bearcat rooters it was the last straw of hope destroyed. For Eddie Biles the victory was another sneer at pre-season prognosticators. For Homer Rice the defeat was empathy with Chuck Studley.

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GM Scholar

Gerald T. Skowronski, a freshman chemistry student from Chicago, has been named recipient of this year's General Motors scholarship.

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The Summer ATHENAEUM

This article inaugurates a News policy for reviewing each issue of

the "Athenaeum," Xavier's literary quarterly.

The first four short stories that appear are of a type. All involve a gradual unfolding of the emotions involved in particular situations — a stale love affair, the death of a father, the marriage of a son, an absent friend. They are short, tense, and depend for their effect on a continuing emotional punch line that explains or summarizes them.

The first of these stories, Jack Beal's "At the Doorstep," is a description, in carefully controlled language, of a romance that has gone stale and is likely to stay that way. The character of the boy, who realizes that he is getting nowhere but cannot let go, is brought out well. Beal's tight prose keeps the story from sentimentality in most instances, but on a few occasions he falls.

Tom Walla's "My Summer Vacation" is an attempt to describe the conflicting feelings at the death of his father of an Holden Caulfield from across the tracks. The brash style is a natural manner of expression for the young student, but it is overdone.

"The Times That Come" by Michael Koester is simply trite. A father reminisces about a son who has left home to get married. Some of the description is good, but on the whole it has neither the emotional depth nor the plot to carry the story.

Ariel Arvelo's fantastic imagery in "It's Cold and Lonely in November" prepare the reader for almost anything. Arvelo keeps us suspended between the worlds of Old Pepo with his beard of white butterflies and the crass Greek. In the end, we are left to wander off like Miguel, without really knowing what happened.

Robert Diszelkamp's "Mr. Henson" should be treated separately. The punch line ending is there, but there is more of an emphasis on conflict than exposition. Although it is flawed by an unsuccessful attempt at dialogue, and a poor presentation of the coach, the conflict of the student comes through realistically. In addition, there is the intriguing title. In terms of description, development, and character,

this is probably the most successful of the stories.

Tom Gravelle's two poems involve complex, metaphysical imagery. In "Nativity-Time," sexual images are linked to the "peppermint canes" and "lambs and loneliness" of Christmas. His "Entrance Song" conjures up pictures of great Gothic cathedrals with the same effect. The two poems are intriguing, and by the intricate nature of the imagery tend to pull the reader into the work in the manner of Wallace Stevens.

James Luken shows himself to be versatile. He ranges in his imagery from autumn leaves to ancient Egyptian fertility rites. "The Puppet" is a fragile poem speaking of "that fragile time between the intense beginnings of Autumn . . . and Spring's growing." The sonnet, "My Lost Dutchess," is delicately handled. The reference to Icarus does not break down into cliché. "Miranda" is highly allusive. "Buttons . . . possibly mother of pearl . . . where eyes at one time were . . ." recalls T. S. Eliot's drowned Phoenician sailor. The reference to Osiris is the connecting link in the poem. (The ancient Egyptians annually chopped up a rag doll in the image of the fertility god Osiris, threw it into the Nile, and then dragged it out again. Author's note.)

Robert Duncan's "second ophelia's last farewell" also alludes to Eliot. "Is it time now" puts ophelia in the Wasteland. The vivid imagery combines with the slowed rhythm and softly alliterative diction to create a tone of solitude and regret.

Richard Hague escapes the triviality of the typical war protest poem with his "weekends, in between patrols." Although it is strongly suggestive of Vietnam reports, his prostitute could be found anywhere, anytime. The descriptive stanzas are vivid, and the final, narrative stanza "explodes" along with the boots of the soldier. His other verse, "sometime," is strongly reminiscent of E. E. Cummings, with its word plays and parenthetical statements.

Gleeson Defines Freedom, Relation to Catholic University

Dr. Phillip Gleason presented the first of the year's six Forum Series programs Thursday, Oct. 12, in the Armory.

An associate Professor of History at the University of Notre Dame, Dr. Gleason launched into his topic of Freedom on the Catholic Campus by showing the value of historical insights into the burning contemporary problem of academic freedom.

"College and university education are not merely agitated by reform; they are rather convulsed by a revolution." Yale President Noah Porter spoke those words in 1871, but they might just as well be found on today's editorial page. Using such examples, Dr. Gleason examined the parallels between secularization in non-Catholic schools at the turn of the century and the present ferment in Catholic education.

According to Dr. Gleason, there are three major factors indigenous to the modern scene that have combined to raise questions about freedom for students, faculty, and administration. These three factors can be summarized as follows: "social changes in the American Catholic population; second, institutional changes in Catholic universities; and third, intellectual changes accompanying the social and institutional changes." Dr. Gleason added a fourth major factor, "the impact of Vatican II" which he said "has had the effect of reinforcing the changes in the thinking of Catholics in this country."

With regard to the intellectual changes on the Catholic education scene, Dr. Gleason pointed out "the increasing acceptance by students, teachers, and administrators of the emphasis on freedom that is a fundamental characteristic of the American temper. As a corollary, the contemporary embarrassment of Catholics over their previous emphasis on authority reflects the prevailing American distaste for authority . . .

"But the most important intellectual shift for our purposes is that associated with the changing character of Catholic institu-

tions of higher learning. When the present century opened, Catholic colleges were small places which saw it as their function to introduce to students and to inculcate in them a previously arrived-at synthesis of secular knowledge, intellectual skills, ethical values, and religious truth. Free investigation or independent research played virtually no role in this process, and because they did not, academic freedom was a negligible concern . . .

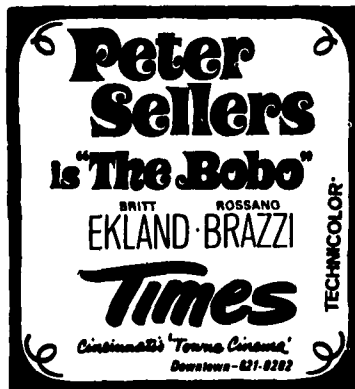
"Now, however, the leading Catholic institutions are dedicated to the discovery of truth, and Catholic educators have lost the old assurance in their grip on truth. Indeed, the old synthesis of secular knowledge, intellectual skills, ethical values and religious truth has all but completely dissolved."

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Faculty Expanded

Thirty-two professors, including five Jesuits, are new additions to the full-time faculty of Xavier University for the 1967-68 academic year which opened last week.

Other appointments include three new men in the military department, several part-time faculty members, and two additions to the administrative staff.

The new full-time professors and their departments are James Allaire, philosophy; Dr. Alfred Beigel, modern languages; Father LeRoy Bennis, S.J., history and political science; Father James H. Bowman, S.J., English; Dr. Harold L. Bryant, economics; Dr. Virginia Burbridge, modern languages; Dr. Peter Carusone, marketing; John C. Cocks, education; Mrs. Anne Cusick, biology; and Dr. William E. Gordon, economics.

Father David J. Hassel, S.J., philosophy; Dr. David T. Hellkamp, psychology; Robert H. Johnston, hospital administration; Dr. Marvin L. Kaplan, psychology; Dr. Thomas J. McCrystal, psychology; Dr. Luigi Messineo, chemistry; Jon Moulton, history and political science; Susan P. Nelson, marketing; Gra-

ham F. Petri, biology; Father Philip F. Quinn, S.J., theology; Dr. Ayyanna Ramineni, economics and finance; and Hilda Rothschild, education.

Thomas A. Schick, philosophy; Dr. Hans Schmidt, Jr., psychology; Robert A. Schutzman, accounting; David A. Siegfried, communication arts; Dr. James B. Smart, chemistry; Robert C. Strunk, mathematics; Joseph M. Sullivan, education; Father Jerome F. Treacy, S.J., theology; William Weimer, biology; and Sister Marie I. Wulfange, S.N.D., education.

New assignees in the military department are Capt. Patrick W. Kirwin, Sgt. Maj. Gilbert P. Blankenship and Staff Sgt. John Thomas.

The part-time faculty members include George Boisvin, communication arts; Harry Forusz, communication arts; Mark Greenberger, communication arts; W. Jack Grosse, business administration; Dr. Vernon Lambert, chemistry; John T. Niehaus, sociology; and Robert Wood, communication arts.

The staff appointments are Thomas W. Gehner, personnel assistant, and Raymond M. Guye, assistant to the dean of men.

Terry Byrd

WCXU-DJ

From the Byrdhouse

For those of you who are interested in making money (and who isn't), there are plenty of openings (three) on the sales staff here at WCXU; the commission on sales is fifteen percent, so if you're willing to work, you can satisfy your most avaricious dreams . . . Congratulations to the Musketeer gridiron squad for their hard-fought victory over cross-town rival Cincinnati . . . Our private secretary Grenelda was not too happy about Xavier's victory over U.C.; but if I'm not mistaken, there's bearcat blood in her ancestry . . . And speaking of Grenelda, Johnny Stevens and I plan on raffling off a date with her this Saturday since we didn't get a chance to do so last Saturday. This raffle should be more interesting than it would have been last week, because this week marks the beginning of our broadcasting to U.C. on weekends.

I talked to local good guy Dave Reinhardt (WSAI) last week and asked him why a certain song isn't on his top forty; he gave me four reasons why it isn't (which shows exactly how he compiles his survey, I'll wager): 1) the group has never had a hit before; 2) the record has been out on a single for only two weeks; 3) it isn't on the

national "top one-hundred" chart; and 4) he didn't particularly like the song. These are four very good reasons; but I'm going to stick my neck out and go against Reinhardt's logic, and predict that "Back on the Street Again" by the Sunshine Company will be a big hit. Johnny Stevens and I have made it the number 29 song on the Sound "30" Survey this week . . . Johnny's sure shot for the week is "I Say a Little Prayer" by Dionne Warwick; the Byrd picks "By the Time I Get to Phoenix" by Glenn Campbell . . .

The rumor that Terry Byrd uses an alias in some of his classes must be admitted as true; but what his alias is has yet to be determined. . . . a groovy new jazz show will be hitting the scene here at WCXU for you dilettantes; Steve Reece will be handling it and all indications seem to point to a great three hours of jazz on Saturday afternoons from one to three — immediately preceding WCXU's Sound "30" Survey Countdown Show with Johnny Stevens and Yours Truly WCXU's beer mixer is scheduled for Friday, December 15th . . . we hope to see you there; I know I'll be there, for where there's beer, there's Byrd

To Complete The Report . . .

Those Rogers and Hammerstein fans among you will welcome the Mount St. Joseph production of "The King and I," to be presented this weekend, Oct. 21 and 22, in the Mount College Theater. Tickets may be had at the door. . . . Good Sam Nursing School will hold a mixer this Sunday nite, Oct. 22, in Victoria Hall. Music by the Paisley Autumn, admission fee of six bits. . . . Jill Kennedy, OLC junior, says "Hi" to Tom Gilmartin of Brockman Hall third floor. . . . Hats off to Jerry Belle, SC Social Chairman, and the Student Volunteer Services workers who combined talents and energies to bring another fine Jay and the Americans show to the XU campus. Dick Zanglin of SVS reports a net of approx. \$200. . . . Dan Hurley, '68, has been doing a fine job in organizing this year's FAST program. We expect his enthusiasm to continue. . . .

If you want to help "Save the Chichevache," contact either Nim S. Imohr, Chief Misanthrope, Cincinnati Chapter, J. B. Wolgamot Poetry Club and Misanthropic Society, or his Xavier representative William A. Hurd (421-0044). . . .

Econ Club

The Xavier University Economics Club will hold its first meeting of the year this Sunday, October 22, at 7:00 p.m. in the Cash Room in Logan Hall. The topic discussed will be "The Functions of the American Economic System." The guest speakers will be the members of the faculty of the Xavier University Economics Department.

The Economics Club is open to all interested students. Monthly meetings feature expert economists from various fields of business and industry. Membership cards may be obtained from the door of the Cash Room at the first meeting or from any of the Club's officers.

Fredin Winners In France

The 1967 Fredin summer scholarship program in France was a very enjoyable and profitable experience, according to those Xavier students who participated in it. A different culture, a foreign language, and friends from across the world, all broadened the mind to a degree not possible without being exposed to an environment so different from that in which we live, they report.

Unfortunately they found a displeasing aspect to the trip — the educational part of the program. The Alliance Francaise, the school chosen by XU for French studies in Paris, was of poor quality and organization, they say. The students ask: "How can a university send its students to a school which does not even possess a class list?" Exams given at the end of the course were totally irrelevant to previous class matter and resulted in grades displeasing to 2/3 of the group.

"We did learn to speak French with some facility," says Mike Donovan one of the participants. "But it was of no thanks to our classes. What we learned resulted from conversation with friends who were unable to speak English."

How were the French people? "Great" says Pierre Bourgeois, another of the students. "Once you get to know them you find they are as friendly as anyone else." Some anti-American sentiment was found to exist in Paris, but none was experienced by the students themselves. The entire group considered the people of unparalleled generosity and friendliness.

HI, CHUCKY BROWNE... HOW'S BY YOU? WHAT ARE YOU DOING SITTING OUT HERE IN THIS FIELD IN THE DARK?

HI, LUCILLE... I'M THINKING!

WHAT ARE YOU THINKING ABOUT, CHUCKY BROWNE... WHAT ARE YOU THINKING ABOUT... HUH? DON'T WORRY ABOUT TODAY'S BALL GAME... YOU'RE STILL OUR MANAGER... WE GAVE YOU A VOTE OF CONFIDENCE...

YEA, BUT WHAT ABOUT WHEN I GROW UP... MANAGING THE BALL TEAM CAN'T LAST FOREVER... I'M GONNA GO TO COLLEGE & BE AN ENGINEER...

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